

A1 Writing - Assessment criteria

The writing assignment meets **all** of the following preconditions:

- The text is sufficiently readable.
- The text is written in Dutch.
- The text is a conceivable and/or adequate elaboration of the question.

No

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The student cannot be assessed.

Yes



SATISFACTORY (The entire assignment must at least meet the full description below)	EXCELLENT (See how many aspects the student has worked out excellently. An excellent execution of an aspect is understood as the following)
Coherence	
<ul style="list-style-type: none"> • The student does not have to add structure to the text yet. • The student connects words or groups of words with each other using very simple connecting words, such as <ul style="list-style-type: none"> ○ 'en' and 'of'. 	<ul style="list-style-type: none"> • The student still makes mistakes in applying structure to the text. • The student uses simple, common conjunctions and reference words, such as <ul style="list-style-type: none"> ○ the conjunctions 'en', 'maar', 'want' and 'omdat' ○ and the reference words 'hij', 'zij', 'die' and 'dat'.
Range and mastery of vocabulary	
<ul style="list-style-type: none"> • The student has a very limited vocabulary consisting of isolated words and simple expressions related to personal information and common concrete situations, such as <ul style="list-style-type: none"> ○ 'Ik kom uit ...'. 	<ul style="list-style-type: none"> • The student has sufficient vocabulary to handle everyday situations. • The student can use a limited repertoire of memorized expressions to meet concrete everyday needs.
Grammatical accuracy	

<ul style="list-style-type: none"> • The student occasionally uses articles and prepositions. This usage is usually incorrect. • The student has limited mastery of a few simple grammatical constructions and sentence patterns in a learned repertoire. • The word order is only correct in frequently used constructions. • The student mainly uses main clauses. The verb forms and tenses are rarely correct. • Inflection of nouns is not yet applied. 	<ul style="list-style-type: none"> • The student usually uses articles correctly. <ul style="list-style-type: none"> ◦ Mistakes related to word gender or errors resulting from it may occur, such as <ul style="list-style-type: none"> ■ 'de hond', 'dat kind' or 'ons huis.' • Common prepositional phrases are sometimes correct, like <ul style="list-style-type: none"> ◦ 'op school' or 'luisteren naar'. • The student uses a number of simple constructions correctly, but still makes systematic basic errors. • The word order is usually correct. • The student occasionally uses subordinate clauses. • The verb forms are usually correct for common verbs. • The verb tenses are sometimes correct. • The student usually inflects nouns correctly in a number of constructions learned by heart, such as <ul style="list-style-type: none"> ◦ 'huis/huizen'.
<p>Spelling, punctuation and layout</p>	
<ul style="list-style-type: none"> • The spelling of their own address, nationality, and other personal details is correct. • Words and short sentences about everyday subjects are (almost always) correctly copied. • The spelling of short words is phonetically reasonably correct. • The student uses simple punctuation marks, although this is not yet consistent and correct, such as <ul style="list-style-type: none"> ◦ full stops and question marks. • Capital letters are often still missing. • Layout does not need to be applied yet. 	<ul style="list-style-type: none"> • Words and short sentences about everyday subjects are often correctly copied. • The spelling of short words is phonetically reasonably correct. • The student regularly uses punctuation marks and capital letters. The usage is then usually correct. • Layout does not need to be applied yet.
<p>Adjusting language use to purpose and audience</p>	
<ul style="list-style-type: none"> • The student makes minimal social contact by using the simplest everyday forms of politeness. 	<ul style="list-style-type: none"> • The student handles very short social contacts by using everyday forms of politeness.